



OMAHA SYMPHONY

Ankush Kumar Bahl, Music Director

SECTION CELLO – PER SERVICE Audition Repertoire 2023

I. Solo repertoire:

First movement exposition from any standard concerto, excluding the Elgar.

II. Excerpts:

Beethoven	Symphony No. 5	a. Mvt. 2, m.1-m.10 b. Mvt. 2, m.49-m.59 c. Mvt. 2, m.98-m.106
Brahms	Symphony No. 2	Mvt. 2, m.1-m.15
Debussy	La Mer	Mvt. 1, 2m. before rehearsal [9]-6m. after rehearsal [9], TOP LINE
Mendelssohn	A Midsummer's Night Dream	Scherzo, pick up to m.2 of rehearsal [N]-rehearsal [O]
Mozart	Symphony No. 35	Mvt. 4, m.134-m.181
Strauss	Ein Heldenleben	Beginning through beat 2 of 2m. after rehearsal [2], TOP LINE
Tchaikovsky	Symphony No. 6	Mvt. 1, m.28 beat 4-m.34, TOP LINE Mvt. 2, m.1-rehearsal [A], NO REPEAT

A DYNAMIC NEW ERA