



OMAHA SYMPHONY

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SECTION CELLO – PER SERVICE Audition Repertoire 2023

I. Solo repertoire:

First movement exposition from any standard concerto, excluding the Elgar.

II. Excerpts:

Beethoven	Symphony No. 5	a. Mvt. 2, m.1-m.10 b. Mvt. 2, m.49-m.59 c. Mvt. 2, m.98-m.106
Brahms	Symphony No. 2	Mvt. 2, m.1-m.15
Debussy	La Mer	Mvt. 1, 2m. before rehearsal [9]-6m. after rehearsal [9], TOP LINE
Mendelssohn	A Midsummer's Night Dream	Scherzo, pick up to m.2 of rehearsal [N]-rehearsal [O]
Mozart	Symphony No. 35	Mvt. 4, m.134-m.181
Strauss	Ein Heldenleben	Beginning through beat 2 of 2m. after rehearsal [2], TOP LINE
Tchaikovsky	Symphony No. 6	Mvt. 1, m.28 beat 4-m.34, TOP LINE Mvt. 2, m.1-rehearsal [A], NO REPEAT

A DYNAMIC NEW ERA

Beethoven

Symphony No. 5 in C Minor, Op. 67

a. Mvt II: m1-m10

Andante con moto $\text{♩} = 92$

Vclle

Cb.

p dolce
pizz.

p

f

p

ritco

unis.

f

p

48 Vcllo

Cb. *f* *f* *p dolce pizz.*

57 Vcllo unis.

Cb. *p* *arco cresc.* *f* *p*

4 Viol. I

p *cresc. f* *p* *f* *p*

Detailed description: The image shows a page of musical notation for Beethoven's Symphony No. 5, second movement, measures 49 to 59. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features three staves: the top staff is for Violoncello (Cb.), the middle staff is for Violini (Vcllo), and the bottom staff is for Violino I (Viol. I). The Cb. part starts at measure 48 with a forte (*f*) dynamic and a sixteenth-note pattern, transitioning to a piano (*p*) dynamic with a 'dolce pizz.' (soft pizzicato) instruction. The Vcllo part starts at measure 57 with a 'unis.' (unison) instruction and a piano (*p*) dynamic, playing an arco (bowed) line. The Viol. I part starts at measure 57 with a piano (*p*) dynamic and a sixteenth-note pattern, featuring dynamic markings of *cresc. f*, *p*, *f*, and *p*. A bracket groups the Cb. and Vcllo parts from measure 57 to the end of the page. The time signature is 4/4.

Beethoven

Symphony No. 5 in C Minor, Op. 67
C. Mvt II: m98-m106

(Andante con moto $\text{♩} = 52$)

97 Vcllo
Cb.
f ff
p dolce pizz.
pp

The image shows a musical score for Violin (Vcllo) and Cello (Cb.) in C minor, measures 97-106. The tempo is marked as "Andante con moto" with a metronome marking of quarter note = 52. The score is in 4/4 time. The Violin part (top staff) begins at measure 97 with a dynamic of *f ff* and features a series of sixteenth-note passages, some with slurs. The Cello part (bottom staff) begins at measure 97 with a dynamic of *f* and features a series of quarter-note passages, some with slurs. The score concludes at measure 106 with a dynamic of *pp* in both parts.

Adagio non troppo

poco f espr.

6

12 *poco f* *dim.* *p* *dim.* **A** *Fl. I* 4

23 *p* *dim.* *p cresc.*

29 *p* *dim.*

B *Lo stesso tempo, ma grazioso* *dim.*
pizz.

33 *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *p* *pizz.*

42 *arco* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* **C** *f* *poco f*

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

Un peu plus mouvementé

9

1-2 3-4 5-6 7-8 9-10-11-12 13-14-15-16

p sfpp mf f p

16 *très rythmés*

mf sf f ff dim.

mf sf f ff dim.

p

En animant

p pizz. arco p cresc. pizz.

pp pizz. arco pp p cresc. pizz.

pizz. arco pizz. p cresc. pizz.

p pp pizz. arco pp p cresc. pizz.

Mendelssohn

A Midsummer Night's Dream: Scherzo

pickup to 2nd measure of rehearsal letter N to O

The image displays a musical score for Mendelssohn's Scherzo from A Midsummer Night's Dream. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score begins with a pickup measure leading to the second measure of rehearsal letter N. The first system features a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second system continues with a piano (*p*) dynamic. The third system includes a crescendo (*cresc.*) marking. The fourth system starts with a forte (*f*) dynamic, followed by a section marked with a 4-measure rest, then a piano (*p*) dynamic and an arco instruction. The score concludes with a 4-measure rest.

Mozart

Symphony No. 35 in D Major, K.385

Mvt IV: m134-m181

Presto

134

139 *p*

147

152 *f*

158

163

168

173

178 *sf* *sf*

Detailed description: This image shows a page of musical notation for the bassoon part of the fourth movement of Mozart's Symphony No. 35. The music is in D major and 3/4 time, marked 'Presto'. The score consists of eight staves of music, each beginning with a measure number. The first staff (134) features a melodic line with slurs and ties. The second staff (139) starts with a piano (*p*) dynamic. The third staff (147) continues the melodic line. The fourth staff (152) begins with a forte (*f*) dynamic. The fifth staff (158) shows a more rhythmic, eighth-note pattern. The sixth staff (163) continues this pattern. The seventh staff (168) features a series of sixteenth-note runs. The eighth staff (173) continues the sixteenth-note runs. The final staff (178) concludes with two accents (*sf*) on the first two notes.

Strauss

Ein Heldenleben, Op. 40

Beginning through beat 2 of 2m. after rehearsal [2], TOP LINE

Lebhaft bewegt.

The musical score is written for piano and includes the following elements:

- Tempo:** Lebhaft bewegt.
- Time Signature:** 4/4.
- Key Signature:** Two flats (B-flat and E-flat).
- Measure Numbers:** 1 through 5 are indicated above the staves.
- Dynamic Markings:** *f*, *pp*, *cresc.*, *mf*, *f dim.*, *p*, *dim.*, *pp*, *ff*.
- Articulation and Performance Instructions:** *tr.* (trill), *pizz.* (pizzicato), *espr.* (espressivo), *arco* (arco playing), *hervortretend* (prominent).
- Other Notations:** *geteilt* (divided), *sfz* (sforzando), *3* (triplets), *2* (second endings), *1* (first ending).

Tchaikovsky - Symphony No. 6
Mvt. 1, m.28 beat 4-m.34, TOP LINE

Adagio

* Kb. *pp* *cresc.* - - - *f* > *p* *pp* *cresc.* - - - *f* > *p*

Allegro non troppo

ritenuto

17 *div.* *mf* *pp* *p* *p* *p* *p*

23 *p* *pp* *p* *pp*

30 *pp* **A**

33 *mf* *p* *pp* *saltando* *saltando*

44 *unis.* *p*

Tchaikovsky - Symphony No. 6
Mvt. 2, m.1-rehearsal [A], NO REPEAT

Allegro con grazia.

The musical score is written for a single instrument in bass clef, with a key signature of one flat and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a bracketed rehearsal mark and contains dynamics of *mf*, *mf*, and *f*. The second staff includes a *ff* dynamic and a slur marked "Slur". The third staff starts with *mf*. The fourth staff has *sempre mf* and a first ending marked "1." which is crossed out with a large 'X'. The fifth staff has a second ending marked "2." and dynamics of *mf* and *püf*. The sixth staff has dynamics of *mf* and *f*. The seventh staff begins with a rehearsal mark "A" and a *p* dynamic.