



Associate Principal Double Bass (2023) Audition Repertoire

1. Solo: (Both Required)

J.S. Bach: One dance movement from the Cello Suites in a reasonable key
Please note: no Preludes, Sarabandes, or Repeats

Entire first movement (with cadenzas) of one of the following:
Bottesini Concerto No. 2, Koussevitzky Concerto, or Vanhal Concerto

2. Orchestral Solos

Haydn	Symphony No. 31, in D Major (Horn Signal), Mvt. IV, Var. VII (with repeats)
Mahler	Symphony No. 1 in D Major Mvt III: 3mm after Rehearsal 1 thru 2mm after Rehearsal 2
Stravinsky	<i>Pulcinella</i> Suite Mvt 7. Vivo [solo part, entire movement, no repeats, observe rests]
Verdi	Otello Act 4: Rehearsal U – 7mm after Rehearsal X

3. Orchestral Excerpts

J. S. Bach	Orchestral Suite No. 2 in B Minor, BWV 1067 Badinerie [entire movement, no repeats]
Beethoven	Symphony No. 5 in C Minor a. Mvt. III: Beginning – m100 b. Mvt. III: m133 – m218 [second ending, no repeats]
Brahms	Symphony No. 2 in D Major a. Mvt. I: Letter E-F or m118-155 b. Mvt. IV: m244 – m279

Orchestral Excerpts (cont.)

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| Mahler | Symphony No. 2 in C Minor (Resurrection)
Mvt. I, First page |
| Mozart | Symphony No. 39 in E-flat Major
a. Mvt. I, m13-m21
b. Mvt. I, m40-m96
c. Mvt. IV, Pickup to m105-137 |
| Shostakovich | Symphony No. 5 in D Minor
Mvt. I: Rehearsal 22 – 4mm after Rehearsal 26 |
| Strauss | <i>Ein Heldenleben</i>
a. Rehearsal 9 – downbeat of 6mm after Rehearsal 12
b. 2mm before Rehearsal 61 – 1m before Rehearsal 64
c. Rehearsal 77 – Rehearsal 78 |