



OMAHA SYMPHONY

Ankush Kumar Bahl, Music Director

Assistant Principal Second Clarinet and E-flat Clarinet Audition Repertoire 2023

Solo

Mozart Clarinet Concerto - mvt I exposition - beg. thru the 1st beat of D (bar 98).

Orchestral Excerpts – Clarinet 1

Beethoven	Symphony No. 6 in F Major, Op. 68 a. mvt I: m474 - m492 b. mvt II: m68 - m77
Brahms	Symphony No. 3 in F Major, Op. 90 a. mvt I: m36 - m46 b mvt II: m1 - m22
Mendelssohn	A Midsummer Night's Dream Scherzo: beginning – downbeat of 1m before rehearsal B
Rimsky-Korsakov	Capriccio espagnol, Op. 34 a. mvt I: rehearsal letter A thru downbeat of rehearsal letter B b. mvt I: rehearsal letter C – end c. mvt III: 11mm after rehearsal letter K - end
Rimsky-Korsakov	Sheherazade, Op. 35 mvt. 2 cadenza, beat 3 of [F] to downbeat of [G]
Sibelius	Symphony No. 1 in E Minor, Op. 39 mvt I: m1 - m32
Stravinsky	Firebird Suite (1919) Introduction: Rehearsal 9 (Beginning of Variation) – downbeat of 5mm after rehearsal 18

Orchestral Excerpts – Clarinet 2

*Bartók	Concerto for Orchestra a. mvt II: m45 - m57 b. mvt II: m180 - m211
Brahms	Symphony No. 3 in F Major, Op. 90 mvt II: m1 - m22
Mendelssohn	A Midsummer Night's Dream Scherzo: m1 - m39
Ravel	Daphnis & Chloe: Suite No. 2 2mm after rehearsal 155 – 3mm after rehearsal 157
Tchaikovsky	Symphony No. 5 in E Minor, Op. 64 mvt I: m1 - m37

Orchestral Excerpts – E-flat Clarinet

Berlioz	Symphonie fantastique, Op. 14 mvt V: m40 - m78
*Ravel	Bolero 3mm after rehearsal 3 - downbeat of rehearsal 4 (solo)
Ravel	Daphnis et Chloé: Suite No. 2 a. 1m before rehearsal 157 - 3mm after rehearsal 160 b. rehearsal 200 - 4mm after rehearsal 202
Strauss, R.	Til Eulenspiegels lustige Streiche, Op. 28 a. 5mm after rehearsal 34 - downbeat of rehearsal 36 Please observe the following note corrections as marked in the part: m535, beat5+ (E nat), m540, beat 5 (D nat) & 1m before [36], beat 6+ (C nat) b. rehearsal 40 - 9mm after rehearsal 40
Stravinsky	Rite of Spring rehearsal 4 - downbeat of 1m before rehearsal 12

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