



OMAHA SYMPHONY

The Omaha Symphony is proud to present Educator as Maestro, a music educator conducting masterclass, at the 2023 Nebraska Music Educators Association Conference in Lincoln, NE!

Date of Sessions: Friday, November 17, 2023

Session 1: 1:15 – 2:15 PM, Room #130 Westbrook Music Building, UNL

Session 2: 2:30 – 3:30 PM, Room #130 Westbrook Music Building, UNL

What is Educator as Maestro?

In this conducting masterclass, you will have the opportunity to watch and learn along with your peers as they conduct the Omaha Symphony with Maestro Alejandro Gómez Guillén. The session will focus on conducting technique, communication skills, and musicianship – in a real-life laboratory setting with a professional orchestra. Using repertoire from participating teachers' classrooms, this session aims to turn every educator into a maestro.

If you are interested in participating as a podium conductor in Educator as Maestro, please complete and submit the following brief application no later than ***Friday, October 6***. Participants will be notified by Tuesday, October 10 of their acceptance and will only be selected for a conducting time slot in one of the above sessions. Both sessions will be open to all NMEA conference attendees as auditors.

Alejandro Gómez Guillén

Conductor and violinist Alejandro Gómez Guillén is passionate about sharing music in a way that is compelling, uplifting, and educational. In his second season with the Omaha Symphony, he recently completed six seasons as artistic director and conductor of Bloomington Symphony Orchestra. He also completed a successful tenure as associate conductor of Fort Worth Symphony Orchestra, leading multiple community classics, pops, outdoor, bilingual and educational concerts. He is also music director of Denver's Sphere Ensemble which explores the intersection of masterpieces of string ensemble music with multi-part custom arrangements from piano pieces, pop, rock and world music masters. The group's recordings are available through all music streaming platforms. Alejandro also serves as acting concertmaster/principal second violin of West Texas Symphony and violinist of the Permian Basin and Chasqui Quartets, and he has also served as Freeman conducting fellow with Chicago Sinfonietta, associate conductor of Boulder Symphony and music director of Cantabile.

MUSIC WITHOUT LIMITS

1905 Harney Street, Suite 400 | Omaha, NE 68102-2318 | 402.342.3836
www.omahasymphony.org

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Educator as Maestro | Conducting Participant Application

RETURN THIS FORM NO LATER THAN FRIDAY, OCTOBER 6, to lkweisser@omahasymphony.org,
or to Omaha Symphony Education Office, 1905 Harney Street, Suite 400, Omaha, NE 68102.

NAME:

EMAIL: _____ PHONE: _____

YEARS OF TEACHING EXPERIENCE: _____

SCHOOL AFFILIATION: (School Name, Address, District, etc.)

WHAT ENSEMBLE(S) DO YOU CURRENTLY CONDUCT AT YOUR SCHOOL?

WHAT DO YOU HOPE TO ACHIEVE THROUGH THIS EXPERIENCE?

WHAT WOULD YOU LIKE TO IMPROVE ABOUT YOUR CONDUCTING?

IF SELECTED, WHAT REPERTOIRE WOULD YOU CHOOSE FOR YOUR SESSION? (STRINGS REP ONLY IN 2023)

Should you be chosen to participate in Educator as Maestro as a conductor, you will be working with the Omaha Symphony during one of our sessions at the Nebraska Music Educators Association Conference on November 17, 2023, in Lincoln, Nebraska. Participating conductors **MUST** be registered attendees.

Conductors will be notified of their acceptance by **Tuesday, October 10**, and must have their selected repertoire submitted to the Omaha Symphony no later than **Thursday, October 12, 2023**.