



OMAHA SYMPHONY

Ankush Kumar Bahl, Music Director

SECTION CELLO – PER SERVICE 2 POSITIONS Audition Repertoire 2022

I. Solo repertoire:

First movement exposition from any standard concerto

II. Excerpts:

Beethoven	Symphony No. 5	a. Mvt. 2, m.1-m.10 b. Mvt. 2, m.49-m.59 c. Mvt. 2, m.98-m.106
Brahms	Symphony No. 2	Mvt. 2, m.1-m.15
Debussy	La Mer	Mvt. 1, 2 before rehearsal [9]-6 after rehearsal [9], TOP LINE
Mahler	Symphony No. 5 (C.F. Peters critical ed.) N.B. Please observe the bowings and string markings (I, II and III, indicating A, D or G string).	a. Mvt. 1, rehearsal [4]-rehearsal [6] b. Mvt. 2, 12 after rehearsal [11]-rehearsal [12] c. Mvt. 3, 10 before rehearsal [15]-14 after rehearsal [15] d. Mvt. 5, 1 before rehearsal [2]-4 before rehearsal [3]
Mendelssohn	A Midsummer's Night Dream	Scherzo, pick up to 2 nd measure of rehearsal [N]-rehearsal [O]
Mozart	Symphony No. 35	Mvt. 4, m.134-m.181
Strauss	Ein Heldenleben	Beginning to 2 after rehearsal [2], TOP LINE

A DYNAMIC NEW ERA