



OMAHA SYMPHONY

Ankush Kumar Bahl, Music Director

SECTION CELLO – PER SERVICE 2 POSITIONS Audition Repertoire 2022 Preliminary Round (Video Round)

I. Solo repertoire:

First movement exposition from any standard concerto – for Prelims play for about 2 minutes
(ex: if playing Dvorak, play only the first page)

II. Excerpts:

Beethoven	Symphony No. 5	a. Mvt. 2, m.1-m.10 b. Mvt. 2, m.49-m.59 c. Mvt. 2, m.98-m.106
Mendelssohn	A Midsummer's Night Dream	Scherzo, pick up to 2 nd measure of rehearsal [N]-rehearsal [O]
Strauss	Ein Heldenleben	Beginning to 2 after rehearsal [2], TOP LINE
Mahler	Symphony No. 5 (C.F. Peters critical ed.)	d. Mvt. 5, 1 before rehearsal [2]-4 before rehearsal [3]

N.B. Please observe the bowings and string markings (I, II and III, indicating A, D or G string).

A DYNAMIC NEW ERA