



OMAHA SYMPHONY

Ankush Kumar Bahl, Music Director

Associate Principal Viola Audition Repertoire (2022)

1. Concerto (select one)

Bartók	Viola Concerto	first movement beginning to m54
Hindemith	Der Schwanendreher	first movement beginning to 2mm before letter I
Walton	Viola Concerto	first movement beginning to 5mm after rehearsal [8]

2. Orchestral Solos

Enesco	Rumanian Rhapsody No. 1	2 after rehearsal [7] thru 9 after rehearsal [7] (Top line)
Strauss	Don Quixote	a. 4 after rehearsal [14] thru 7 after rehearsal [17] b. 10 before rehearsal [30] thru 2 before [34] (Top line) c. 5 before rehearsal [54] thru 6 before [56] d. rehearsal [72] thru 1 before [74]
Ravel	Ma Mère l'Oye Suite	5 after rehearsal [2] thru 3 after rehearsal [3]
Ginastera	Variaciones concertantes, op. 23	Var. V, 1 before rehearsal [32] thru end

3. Orchestral Excerpts

Beethoven	Symphony No. 5, Mvt. II	a. beg. thru m.10 b. m.23 thru m.37 c. m.49 thru m.59 d. m.72 thru m.86 e. m.98 thru m.106
Berlioz	Roman Carnival Overture	qtr note pick up to 3 after reh [1] thru 1 after reh [4]
Brahms	Symphony No. 4, Mvt. IV	m.33 thru downbeat of m.77
Brahms	Variations on a Theme of Haydn	a. Variation V (complete, Top line) b. Variation VII (no repeats)
Copland	Appalachian Spring Suite (full orchestra version)	rehearsal [6] thru 1 after rehearsal [10]
Mendelssohn	A Midsummer Night's Dream	a. Scherzo; rehearsal [B] thru 1 after rehearsal [D] b. Scherzo; 9 after reh [H] thru 4 before rehearsal [L]
Mozart	Symphony No. 35, Mvt. IV	m. 134 thru m.181
Shostakovich	Symphony No. 5, Mvt. I	a. 2 after rehearsal [15] thru 1 before rehearsal [17] b. 3 after rehearsal [22] - downbeat of 5 after reh [24] c. rehearsal [36] - downbeat of 3 after rehearsal [38]
Tchaikovsky	Symphony No. 5, Mvt. III	a. m.80 thru m.88 b. m.134 thru m.144
Tchaikovsky	Symphony No. 6, Mvt. I	m.19 thru m.79 (Top line)