



OMAHA SYMPHONY

Ankush Kumar Bahl, Music Director

Associate Principal Viola Audition (2022)

Preliminary Round (Video)

1. Concerto (select one)

Bartók	Viola Concerto	first movement beginning to m54
Hindemith	Der Schwanendreher	first movement beginning to 2mm before letter I
Walton	Viola Concerto	first movement beginning to 5mm after rehearsal [8]

2. Orchestral solo

Enesco	Rumanian Rhapsody No. 1	2 after rehearsal [7] thru 9 after rehearsal [7] (Top line)
Ginastera	Variaciones concertantes, op. 23	Var. V, 1 before rehearsal [32] thru end

3. Orchestral Excerpts

Brahms	Variations on a Theme of Haydn	a. Variation V (complete) b. Variation VII (no repeats)
Copland	Appalachian Spring Suite (full orchestra version)	rehearsal [6] thru 1 after rehearsal [10]
Mendelssohn	A Midsummer Night's Dream	a. Scherzo; rehearsal [B] thru 1 after rehearsal [D] b. Scherzo; 9 after reh [H] thru 4 before rehearsal [L]
Mozart	Symphony No. 35, Mvt. IV	m.134 thru m.181
Shostakovich	Symphony No. 5, Mvt. I	a. 2 after rehearsal [15] thru 1 before rehearsal [17] b. 3 after rehearsal [22] - downbeat of 5 after reh [24] c. rehearsal [36] – downbeat of 3 after rehearsal [38]
Tchaikovsky	Symphony No. 6, Mvt. I	m.19 thru m.79 (Top line)