



OMAHA SYMPHONY

Ankush Kumar Bahl, Music Director

Associate Principal Trumpet Audition Repertoire 2022

Preliminary Round (tape or live)

All 1st trumpet unless otherwise specified

Mussorgsky/Ravel	Pictures at an Exhibition	Opening Promenade
Respighi	Pines of Rome	Mvt. 2, Offstage solo
Stravinsky	Petrouchka (1947 version)	Ballerina's Dance, 1 m. before rehearsal [134]-[139]
Schumann	Symphony No. 2 - 2nd Trumpet	Mvt. 1, Opening to m. 13, Edited from the original; fill in octaves
Mahler	Symphony No. 5	Mvt. 1, Opening to 5 after rehearsal [1]
Bizet	Carmen Suite No.1	Prelude

Semi and Final Rounds to be selected from the following

Solo repertoire:

Etude #6 "*Du Style*" from 36 Etudes Transcendantes by Theo Charlier. Play on C trumpet in Bb transposition.

1st Trumpet Excerpts:

Bach	Mass in B Minor	Credo
Beethoven	Leonore Overture No. 3	Offstage calls
Bizet	Carmen Suite No. 1	Prelude
Brahms*	Academic Festival Overture	Chorale, mm. 63-90 Chorale, pickup to m. 367-end
Mahler	Symphony No. 5	Mvt. 1 – complete
Mussorgsky/Ravel	Pictures at an Exhibition	Opening Promenade
Ravel	Piano Concerto in G	Mvt. 1, Opening solo rehearsal [2]-[3] Mvt. 1, Rehearsal [34]-end
Respighi	Pines of Rome	Mvt. 2, Offstage Solo
R. Strauss	Ein Heldenleben - 1st Eb Trumpet	7 before rehearsal [50]-[55] Rehearsal [65]-[66] Rehearsal [81]-[83]
Stravinsky	Petrouchka (1947 version)	Ballerina's Dance, 1 m. before rehearsal [134]-[139] Waltz, Rehearsal [140]-[151]

Associate Principal Trumpet (cont.) Audition Repertoire 2022

2nd Trumpet Excerpts:

Bartok	Concerto for Orchestra	Mvt. 1, mm. 39-51 Mvt. 1, mm. 328-396 Mvt. 2, mm. 90-147 Mvt. 5, mm. 201-254
Beethoven*	Symphony No. 5	Mvt. 2, Rehearsal [A]-9 mm. after [A] Mvt. 4, Beginning-rehearsal [A]
Beethoven*	Violin Concerto	Mvt. 1, mm. 346-357
Brahms*	Symphony No. 2	Mvt. 1, mm. 282-298 Mvt. 1, mm. 513-end Mvt. 4, mm. 397-end
Dvorak	Symphony No. 8	Mvt. 2, 7 mm. before rehearsal [E]-[F] Mvt. 4, Beginning-8 mm. before rehearsal [A]
Mahler	Symphony No. 4	Mvt. 1, Pickup to rehearsal [17]-6 mm. before [18]
Rimsky-Korsakov	Scheherazade	Mvt. 2, 16 mm. before rehearsal [K]-[L] Mvt. 3, Rehearsal [G]-[H] Mvt. 4, Rehearsal [Q]-[R]
Schumann*	Symphony No. 2	Mvt. 1, Opening-m. 13, fill in octaves
Stravinsky	Firebird Suite (1919 version)	Infernal Dance, Rehearsal [1]-[3] Rehearsal [19]-[21]

Possible Sight Reading

*Rotary trumpet is preferred on these excerpts but is not required for a successful audition. However, because the Omaha Symphony trumpet section uses rotary trumpets on certain repertoire, the winning candidate will also be required to do so.