



OMAHA SYMPHONY

Ankush Kumar Bahl, Music Director

3rd Clarinet/Bass Clarinet Audition Repertoire 2022

I. Solo repertoire:

Mozart: Clarinet Concerto, mvt. I - exposition to end on the downbeat of letter [D]/m.98

II. Clarinet Excerpts (All Clarinet 1 unless otherwise noted):

Brahms	Symphony No. 3	a. Mvt. 1, beat 4 of m.23 thru m.33 b. Mvt. 1, m.36 thru m.46 c. Mvt. 2, m.1 thru m.22, Clarinet 1 AND 2
Mendelssohn	A Midsummer Night's Dream	Scherzo, beginning thru 1 before rehearsal [B]
Rimsky-Korsakov	Capriccio Espagnol	a. Mvt. 1, rehearsal [A] thru 1 after rehearsal [B] b. Mvt. 1, rehearsal [C] - end of Mvt. 1

III. Bass Clarinet Excerpts:

Gershwin	An American in Paris	Rehearsal [15] thru 1 before rehearsal [17]
Gould	Latin American Symphonette	Mvt. 3, "Guaracha" beginning thru 2 after rehearsal [A]
Grofe	Grand Canyon Suite, Mvt. III, "On the Trail"	3mm after rehearsal [2] thru downbeat of rehearsal [3]
Ravel	Daphnis & Chloe, 2nd Suite	a. Rehearsal [157] thru downbeat of 3mm after rehearsal [157] b. Rehearsal [167] thru downbeat of 3mm after rehearsal [167] c. 2mm after rehearsal [216] thru 1m before rehearsal [218]
Tchaikovsky	The Nutcracker	a. Trepak, [B] to [C] b. No. 14, Pas de deux, solo

IV. Sight Reading

Candidates may be asked to sight read from the standard orchestral repertoire.