WHAT IS LINK UP?
Link Up, a program of Carnegie Hall’s Weill Music Institute, pairs orchestras with students at schools in their local communities to explore orchestral repertoire and fundamental musical skills, including creative work and composition, through a hands-on music curriculum. Students participating in Link Up attend a culminating concert where they sing and play recorder with the orchestra.

The primary goals of Link Up are to:
1) Teach students how to read music and other fundamental music concepts while learning to play an instrument.
2) Foster existing and new relationships between symphony orchestras and the schools they serve.
3) Expose students to the symphony orchestra and concert hall.

The Omaha Symphony is one of more than 90 sites across the United States, Canada, Spain, Brazil, Kenya, Mexico, & Japan participating in the 2016/17 Link Up program.

WHEN ARE THE CONCERTS?
This season’s Link Up Concerts (totaling 4) will be held
Wednesday, March 1, 2017 at 9:45 & 11:15 AM & Thursday, March 2, 2017 at 9:45 & 11:15 AM.

WHAT RESOURCES ARE PROVIDED?
Participating students receive a printed student guide, soprano recorder, and halo. Participating teachers receive a printed teacher guide with a CD and DVD, as well as a variety of online resources that can be used to integrate and implement the Link Up curriculum.

- www.omahasymphony.org: Concert resources including recorder repertoire, concert visuals, arrival instructions, parent ticket information, composition activity materials, and more.

  - Link Up Beginnings - a general music-literacy resource that introduces students to the orchestra, singing, reading music, and playing the recorder.
  - Link Up teacher guides for The Orchestra Rocks, The Orchestra Sings, and The Orchestra Moves are available for free as downloadable PDF’s. Accompanying video resources are also available, including professional development videos.
  - Also check out the specially designed Carnegie Hall Link Up Facebook group, Music Educator’s Toolbox, Interactive Games, Listening Guides, and Student & Classroom Assessment Tools.
HOW DO I GET MY RECORDERS and STUDENT BOOKS, and WHEN DO I PAY?
Books and recorders should arrive at individual schools around October 17th. (Materials for OPS schools will be delivered to Benson West Elementary, 6652 Maple St. Pick up information will be emailed in the coming weeks.) If you do not receive your materials by Monday, November 7th, please contact the Omaha Symphony education staff.

We ask that you pay your invoice from the Omaha Symphony upon receipt of your materials. (NOTE: Books & recorders will come in separate shipments. Do not pay any invoices that may come from “Peripole.” You should only pay invoices directly received from the Omaha Symphony.)

WHAT WILL MY STUDENTS BE DOING AT THE CONCERT?
Link Up concert repertoire will include:
- “Come to Play” – for Voice & Recorder (Main melody line)
- “Simple Melody” – for Voice and Recorder
- *NEW* - Concerto No. 2 for Recorder – for Recorder (Exclusive to Omaha!)
- *NEW* - “Anvil Chorus” from Verdi’s Il trovatore – for Voice and Recorder
- *NEW* - “In the Field Stood a Birch Tree” – for Voice and Recorder
- Student Composition Project Winner – for Recorder
- Additional non-recorder/vocal pieces include: Tchaikovsky’s Symphony No. 4 (Mvt. 4 - Finale) and “Cool” & “America” from West Side Story.

LINK UP EXTENSIONS FOR THE CLASSROOM AND CONCERT HALL
- COMPOSITION PROJECT – As you and your students explore The Orchestra Rocks, we invite you to spend some time experimenting with composition. Students may submit an 8- to 16-bar melody. From these submissions, one winning melody will be orchestrated and premiered at the concerts. Compositions must be received by the Omaha Symphony via mail or email by February 1, 2017 to be considered.
- STUDENTS ON STAGE - At each performance, 15-20 students will have the opportunity to sit on stage as part of the orchestra. These selections are based off of teacher submissions. These names should be submitted to the Omaha Symphony via email by February 1, 2017.
- MUSICIAN MENTOR PROGRAM – This program brings symphony musicians into your classroom to interact with your students as they prepare for their concert experience. These visits begin at a rate of $50 per classroom visit.
- PARENT TICKETS – Parents may purchase tickets to their student’s Link Up experience at the concert hall immediately prior to their child’s scheduled performance – no advance sales. (Ex: Tickets for the 11:15 show will not be sold until the hall is being filled for the 11:15 show.) Tickets are $5 (CASH ONLY), and parents will be seated in their own section - not with their child’s school/class.
ADDITIONAL EDUCATOR SESSION
For teachers who would like to participate in further conversations about Link Up or missed our initial kick-off session, an additional educator program meeting will be held by our Omaha Link Up Lead Teachers and Omaha Symphony Staff. Both new and returning teachers are encouraged to attend and engage in the conversation!

- Tuesday, October 11, 2016 | 5:00-6:00 PM | St. Pius X/St. Leo School (6905 Blondo St.)
  (RSVP by Thursday, October 6, 2016 to bfells@omahasymphony.org.)

QUESTIONS? – PROGRAM CONTACT INFORMATION

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