Link Up in Omaha

• Over 4,600 students registered for Link Up 2015/16

• 11th year in Omaha

• 1 of 80 sites across the globe

• Goals:

  ✴ Teach students how to read music and other fundamental music concepts while learning how to play an instrument.

  ✴ Foster existing and new relationships between symphony orchestras and the schools they serve.

  ✴ Expose students to the symphony orchestra and concert hall in their community.
When are the concerts?

- March 2, 2016 - 9:45 & 11:15 AM
- March 3, 2016 - *9:45 & 11:15 AM*

Conductor

- Enrico Lopez-Yañez, Conducting Fellow
  Omaha Symphony
Additional Educator Sessions

• **Tuesday, October 13, 2015 – 5:00-6:00 PM | St. Pius X / St. Leo, 6905 Blondo St.**

  ✴ RSVP by Thursday, October 8, 2015 to bfells@omahasyphony.org

• **Additional session in early 2016 is TBD.**
Number Confirmations

• Books & recorders are being ordered Thursday, October 1, 2015.

• Any changes to registration numbers need to be received by the end of Wednesday, September 30, 2015.

• If you are able, please return your confirmation sheets tonight.

• If not, please email Susanne James by the end of 9/30/15 to confirm your numbers.
When do we get our recorders?

- Books and recorders should arrive at individual schools around **October 19th**.

- Materials for OPS schools will be delivered to Benson West Elementary. Pick-up information coming soon!

- If you do not receive your materials by Monday, November 9th, please contact the Omaha Symphony Education staff.

- **Do not pay any invoice from Peripole**.

- **NOTE**: Books & recorders will arrive separately!
Curriculum Repertoire

- “Come to Play” – for Voice & Recorder (Main line) -> [LINK UP BOOK](#)
- “The Blue Danube” – for Voice & Recorder -> [LINK UP BOOK](#)
- “Simple Melody” – for Voice and Recorder -> [SYMPHONY WEBSITE](#)
- “Concerto No. 1 for Recorder” – for Recorder -> [SYMPHONY WEBSITE](#)
- “Student Composition” – for Recorder -> [SYMPHONY WEBSITE](#)
Curriculum Repertoire

- Additional non-recorder/vocal pieces include:

  ✴ Beethoven’s Symphony No. 5 (Mvt. 1)
  ✴ Offenbach’s “Can-Can”
  ✴ Mozart’s “Overture” from The Marriage of Figaro
  ✴ Polovtsian Dances from Prince Igor (No. 17)
What about those other pieces?

- Pieces provided in Link Up book, but not used in Omaha:
  - “Nocturne”
  - “Toreador”
  - “Away I Fly”
  - Cidade Maravilhosa
Curriculum Extensions

* Musician Mentor Visits
* Students performing on stage at Link Up Concert
* Student Composition Project
* Parent Tickets
Resource Overview

What’s in my packet?

- Link Up Need to Know Document
- Student Concert Book
- Simple Melody (Full Educator Score, Recorder A, Recorder B, Vocal Part)
- Composition Activity Packet
- Link Up Recorder Unit (provided by Carmen Campbell)
- Golden Recorder Award
Resource Overview

Link Up Student & Teacher Books

• “Come to Play,” & “The Blue Danube,”
  Activities for orchestral selections
Where is music available?

- **Link Up Book**: “Come to Play” & “The Blue Danube”
- **OmahaSymphony.org**: Concerto No. 1, “Simple Melody,” & Student Composition
Omaha Symphony Website (www.omahasymphony.org)

- “Simple Melody,” Concerto No. 1, & Student Composition
- Concert Visuals
- Parent Ticket Information
- Arrival Instructions
- Composition Activity Materials
- Student Concert Book
- Additional Resources & Websites
Resource Overview

Carnegie Hall’s Link Up Website & Facebook Group

- Link Up Beginnings
- Link Up Teacher Guides (PDF)
- Classroom Assessment Tools
- Interactive Games
- Listening Guides
- Video Resources
Resource Overview

Carnegie Hall’s Link Up Website

• How do I register?
• Just use your email address!
Carnegie Hall’s Link Up Facebook Group

• How do I find it?

• Search for “Carnegie Hall Link Up”

• “Ask” to join the group
Lead Teachers

Carmen Campbell
&
Karen English
Students will perform the following pieces:

- Simple Melody
- Recorder Concerto (NEW!!)
- Come to Play
- Blue Danube
- Student Composition (TBD)

Students will listen to the following pieces:

- Symphony No. 5 in C minor, Op. 67, mvt. 1 (Beethoven)
- “Polovtsian Dances”, No. 17, from Prince Igor (Borodin)
- Overture: Le Nozze de Figaro (Mozart)
- “Can Can” from Orpheus in the Underworld Overture (Offenbach)
What is in the book?

- How Am I Doing? pages after each song (i.e.: TG p. 20)
- Staff hopscotch (TG p. 50)
- Writing about what you hear (TG pp. 56-57/ SG pp. 38-39)
- Lesson Plan Template (TG p. 110)
- Information about Common Core standards & Classroom Assessment Tools (TG p. 112)
- Basics of recorder playing, singing, and being an audience member (found on Carnegie Hall website)
- Music educator’s toolbox information (found on Carnegie Hall website)
Link Up Beginnings

• History of previous Link Up programs.

• Can be found on Carnegie Hall’s webpage at http://www.carnegiehall.org/Education/Link-Up/

• In order to download content, you must set up an account with Carnegie Hall.
Link Up Assessment Tools

• Newly released assessment tools from Carnegie Hall

• 7 “Tasks”

• Available for viewing and download from Carnegie Hall’s Link Up webpages

• Feel free to explore these and utilize them in your classrooms where potentially applicable (even outside of Link Up)
Pathways

(Based on pg. 7 in the book)

**Basic**
- Students learn to PLAY (using notes BAG)
  - Simple Melody”
  - “Recorder Concerto”
- Students learn to SING
  - “Come to Play”
  - “Blue Danube”
- LISTEN to the Student Composition

**Basic Plus**
- All the basics PLUS:
  - PLAY
    - “Come to Play”
    - “Blue Danube”
    - Student Recorder Composition

**Advanced**
- Students learn to play and sing all songs with all parts
Venue and Orchestra Info

• Holland Performing Arts Center Information:
  www.omahaperformingarts.org/holland-center/seating/default.aspx

• Omaha Symphony History:
  www.omahasymphony.org/about/about-us/
Carnegie Info

• The History of Carnegie Hall
  http://www.carnegiehall.org/History/Timeline/

• Andrew Carnegie
  http://www.biography.com/people/andrew-carnegie-9238756
Teaching Timeline

2015-2016 CARNEGIE LINK UP RECORDER UNIT
Carmen Campbell

My music classes are 50 minutes, once a week. This schedule is a guesstimate of where I want to be each week.

Week 1:
• Introduction of Link Up, Omaha Symphony, Holland Center, Carnegie Hall, Andrew Carnegie
• hand out materials
• note reading, review B, A, G
• begin A section of "Simple Melody"

Week 2:
• Review of note reading, BAG
• Review A section of "Simple Melody"
• begin work on B section of "Simple Melody" & A section of "Concerto for Recorder"
• listen to "Can Can" (Offenbach)

Week 3:
• Finish up "Simple Melody" & "Concerto for Recorder"
• begin work on C and D
• listen to "Symphony No. 5" (Beethoven)

Week 4:
• review Simple Melody, Concerto for Recorder
• review C and D
• begin "Come to Play"
• start compositions
• listen to "Marriage of Figaro" (Mozart)

Week 5:
Link Up Song Goals

Students will need to have prior knowledge of basic rhythmic notation and absolute pitch names.

Performance GOALS for 2015-2016
Link Up - The Orchestra Moves

Goal 1 ______ I can play and sing “Simple Melody.”
• The student can demonstrate correct playing position, beautiful tone, and appropriate ensemble behavior.
• The student will be able to sing, read, and play (recorder) melodies using B, A, G (solfege, absolute pitches, traditional counting)

Goal 2 ______ I can play and sing “Concerto No. 1 for Recorder.”
• The student will be able to sing, read, and play a recorder melody using B, A, G.

Goal 3 ______ I can play and sing “Come to Play.”
• The student will be able to sing, read and play a recorder melody using B, A, G, high C, and high D.

Goal 4 ______ I can play and sing “The Blue Danube” Waltz.
Recorder Rumble

- An interactive recorder game by Jeannette Morgan.
- Compatible with all Interactive White Boards (WB)
Roll the die, play the example, and earn points for your team!

Level 1

1. [Musical notation]
2. [Musical notation]
3. [Musical notation]
4. [Musical notation]
5. [Musical notation]
6. [Musical notation]
Level 2

Roll the die, play the example, and earn points for your team!

1. \[ \text{Music notation} \]
2. \[ \text{Music notation} \]
3. \[ \text{Music notation} \]
4. \[ \text{Music notation} \]
5. \[ \text{Music notation} \]
6. \[ \text{Music notation} \]

Red: 0 + -
Blue: 0 + -

Lightning Round

www.lorenz.com
Recorder Rules

(JoElla Hug, University of Montana)

- Two hands, recorder fans.
- Left hand on top, forget me not.
- Tupperware seal: fingers cover holes.
- Elbows off knees when playing, please.
- Warm, slow air. A good sound, we care.
Socks & Slap Bracelets

Socks (Deb Mosier)
• Use boys tube socks; wove yarn at top to create a draw string.
• Socks allow recorders to breathe so mold won’t grow inside.

Slap bracelets
• Oriental Trading Company website (search for “slap bracelets”, assorted packages of 12 for $2.99 and up. Nobbies on 120th & Center?)
• Put on the left hand, so teacher can quickly assess if student hand position is correct.
What do you do?
Golden Recorder Award

• Given weekly to the class who does the best work (I pick something different each week).
• Class with the most Golden Recorder Awards at the end of the quarter wins a party.

The Golden Recorder Award

This award is presented to
______________________________ class!

Thank you for demonstrating excellent dedication to the art of recorder playing. The students in this class put forth outstanding effort during music class during the week of ____________________.

Congratulations! Keep up the great work!

______________________________

Miss Campbell 😊
Listening Examples

Students will listen to the following pieces at the concert:

• Symphony No. 5 in C minor, Op. 67, mvt. 1 (Beethoven)
• “Polovtsian Dance” (no. 17) from Prince Igor (Borodin)
• Overture: Le Nozze de Figaro (The Marriage of Figaro) (Mozart)
• “Can Can” from Orpheus in the Underworld “Overture” (Offenbach)
Beethoven’s 5th Symphony

“The Argument” | Features Sid Caesar and Nanette Fabray (1954)
• https://www.youtube.com/watch?v=9QSvGnDd4m4

“Beethoven’s Wig”
• https://www.youtube.com/watch?v=TdRZl9g_5tw
The Marriage of Figaro

Bar graph score of the Overture

- https://www.youtube.com/watch?v=2EJrubGc86c
iTunes Visualizer

• Gives color, shape and a twist to a piece of music.

• Never the same image twice.

• iTunes => View => Visualizer => pick what kind you want from list, then hit Command-T to go into the visualizer. Hit escape to get out of it.

• Can use this for “Can Can” and “Polovtsian Dances”
Questions? Contact Us!

- Carmen Campbell
  Carmen.campbell@ops.org

- Karen English
  Karen.english@spsl.net
Composition Activity

• One winning student composition will be orchestrated and performed at all of the Link Up concerts in Omaha!
Composition Activity
Composition Activity

1. Choose a note name for each box from these:

   G   A   B   C   D

2. Play your rhythm on the pitches you chose.
   Change anything you don't like.
   Tips: To sound really good, end on ta or two_.

   To sound really good, end your song on G.
Composition Activity

Choose a form for your song from these elemental forms.
Elemental forms are tried and true!

AABA    ABAB
AABB    AAAB
ABBA    ABAA
Almost done!

Now, choose a title for your song.
What does it make you think of? What would you like someone else to feel/think when they play or hear your song?

Remember: NO COPYRIGHTED NAMES!
(Titles must be original and school-appropriate to be submitted.)
Composition Activity

• One winning student composition will be orchestrated and performed at all of the Link Up concerts in Omaha!

• **Receiving Deadline: February 1, 2016** (not “postmarked by” deadline)
  
  * Mailed or Emailed

  * By February 5, 2016, we will release the basic recorder part via email & symphony website.
Time to Compose!
Composition Activity

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Link Up
Town Hall
Questions?

Omaha Symphony
Education Department

T. Adam Goos
Vice President
going@omahasymphony.org
402.661.8574

Brannon Fells
Manager
bfells@omahasymphony.org
402.661.8576

Susanne James
Assistant
sjames@omahasymphony.org
402.661.8589

New Office Address:
Omaha Symphony
Attn: Education
1905 Harney St, Suite 400
Omaha, NE 68102-2318

Lead Teachers

Carmen Campbell
Benson West Elementary
carmen.campbell@ops.org

Karen English
St. Pius X / St. Leo School
karen.english@spsl.net

Linda Wood
Springville Elementary
linda.wood@ops.org