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Omaha Symphony to debut new music in *Fresh Ink with John Corigliano*
Pulitzer- and Oscar-winning composer works with emerging artists over three days of workshops and performance.

OMAHA, Neb., May 7, 2015- Experience the creation of music as four emerging composers develop new works over the course of three days with the Omaha Symphony and Pulitzer- and Oscar-winning composer John Corigliano, capping the experience with a concert Saturday, May 16, 7:30 p.m., in the BowTruss space at KANEKO, in *Fresh Ink with John Corigliano*.

On May 16 starting at 6:30 p.m., attendees may enjoy a free sampling of beer and refreshments before the concert, featuring beverages by Omaha's Brickway Brewery and Distillery and food by area favorite Localmotive. Food and beverages will be available before and during this intimate and informal concert experience. In addition to the world premiere of four new pieces, the concert will feature a discussion with Corigliano about his music and a performance of his *Voyage for Flute and String Orchestra* (featuring Omaha Symphony principal flutist Maria Harding).

Fresh Ink is designed to provide emerging composers an opportunity to practice their craft in a laboratory setting with a living "master" of composition and a professional orchestra. The experience is built around several interactive reading and laboratory rehearsals with the symphony, as well as time for composers to meet and discuss their work with Corigliano, Music Director Thomas Wilkins, Resident Conductor Ernest Richardson, Music Librarian Jessica Slais and teams of symphony musicians. Over the course of the three days, the composers are encouraged to experiment and modify their pieces. The experience culminates in a public performance of the new works with the Omaha Symphony.

Ticket holders to Saturday's concert are invited to attend the laboratory sessions on Thursday, May 14 and Friday, May 15, held at 7:00 p.m. at KANEKO, to see the creative process in action and witness the development and transformation of the composers' works.

The *Fresh Ink* composers and their pieces are Brendon Randall-Myers, *Indefatigable Optimism*; Alican Camci, *[pskb]*; Yie-Eun Chun, *A Little Puppet Play*; and Arsid Ketjuntra, *Up On the Hill, Below the Clouds*. The four participating composers were selected by Corigliano and Wilkins through a call for submissions and with assistance from EarShot. EarShot is part of the National Orchestral Composition Discovery Network, a program of American Composers Orchestra in collaboration with the American Composers Forum, the League of American Orchestras, and New Music USA.

American composer John Corigliano continues to add to one of the richest, most unusual, and most widely celebrated bodies of work any composer has created over the last 40 years. He has composed more than 100 scores, which have won him the Pulitzer Prize (Symphony No. 2), five Grammy Awards, Grawemeyer Award for Music Composition and an Oscar (Best Score for *The Red Violin*). He is a distinguished professor of music at Lehman College in City University of New York and on the composition faculty at the Juilliard School.

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Tickets to *Fresh Ink with John Corigliano* are \$25. They can be purchased by visiting www.omahasymphony.org, or by calling 402.345.0606.

The Omaha Symphony is a non-profit organization that presents more than 200 live orchestral performances from September through June. In addition to MasterWorks, Symphony Pops, Symphony Rocks, Movie Music, Symphony Joslyn, and Family series concerts, the Omaha Symphony's nationally recognized education programs touch the lives of nearly 30,000 schoolchildren each year. For tickets or information regarding the Omaha Symphony, call 402.345.0606 or visit omahasymphony.org.

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