



PRESS RELEASE

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Rob Hallam, Omaha Symphony President & CEO, announces resignation

Omaha, NE – After 7 ½ years of leadership and service, Rob Hallam, president and CEO of the Omaha Symphony, has announced his resignation, effective May 31, 2010. “The timing is right for me to explore some other opportunities in the world that have piqued my interest and passion,” said Hallam.

While excited about the future, he is proud of the accomplishments achieved during his tenure with the Omaha Symphony. “The orchestra is playing better than ever under the musical leadership of Thomas Wilkins and Ernest Richardson, the diversity of concerts reflects the needs of the community, and the education and community partnership programs are some of the very best in the country.”

With Hallam at the helm:

- The Omaha Symphony Association raised more than \$17 million in commitments for its endowment—the most money ever raised for such a campaign.
- The orchestra has gone from presenting 4 concert series and 1 Special concert to offering 6 concert series and 6 Special concerts.

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- The Omaha Symphony has significantly expanded its educational focus with innovative new programs, including Carnegie Hall's Communities LinkUP!, Educator as Maestro, Conductor Symposium, and the New Music Symposium.
- The community partnerships program was founded to foster sustainable relationships with diverse organizations and public service agencies in the greater metropolitan area.

Hallam emphasizes the orchestra's success is a result of a strong team effort. "This community is blessed to have some incredible volunteers who give tirelessly of their time and financial resources to enhance the capabilities of the orchestra. Behind the scenes is an extremely talented, hardworking administrative staff. It has been a honor for me to work alongside them all," he shared.

"I have enjoyed my relationship with Rob since my arrival here in Omaha," said Thomas Wilkins, Music Director of the Omaha Symphony. "He shares with me a vision of what a modern and viable American orchestra should look like in this new era, and also has a committed and honest compassion for education and community service. Although we will certainly miss his leadership in the organization, we—and certainly I—wish him nothing but the very best in his new adventures."

"We very much appreciate the job that Rob has done," said David Slosburg, Chairman of the Board of Directors of the Omaha Symphony. "He has helped move the organization forward. On behalf of the Board, we thank Rob and wish him continued success."

The Omaha Symphony is a non-profit organization that presents more than 200 live orchestral performances from September through June. In addition to MasterWorks, Symphony Pops, Symphony Rocks, Chamber, Sights and Sounds, and Family series concerts, the orchestra tours both Nebraska and Iowa providing education and community engagement concerts and special events. For tickets or information regarding the Omaha Symphony, call 402.342.3560 or visit www.omahasymphony.org.

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