



PRESS RELEASE

1605 HOWARD STREET * OMAHA, NE 68102 * 402.342.3836 * OMAHASYMPHONY.ORG

CONTACT: Sarah Brownlee, Public Relations
402.342.3836 x140 sbrownlee@omahasymphony.org

Relive the elegance of Ella with Grammy-winning jazz singer Patti Austin and swingin' Omaha Symphony

WHAT: Patti Austin sings The Ella Fitzgerald Songbook
WHEN: March 11-13, Friday & Saturday at 8 PM, Sunday at 2 PM
WHERE: Holland Performing Arts Center 1200 Douglas Street
TICKETS: Starting at \$15 402.342.3560 www.omahasymphony.org

Omaha, Neb – Grammy Award-winning jazz singer **Patti Austin's** soulful tribute to **Ella Fitzgerald** is a must-see for lovers of swing and song! Relive the elegance of Ella **March 11-13** at the Holland Performing Arts Center with Patti Austin, her jazz combo, and the full Omaha Symphony orchestra.

Austin will perform The First Lady of Song's most beloved standards—from "Our Love Is Here To Stay" to "The Man I Love." Many of the timeless songs were heard on her critically acclaimed and Grammy-nominated tribute album, *For Ella*, released in 2002. Her big-band take on classic Gershwin, the album *Avant-Gershwin*, won her a Grammy in 2007.

As the daughter of a jazz trombonist and goddaughter of musical legends Quincy Jones and Dinah Washington, Austin has an impressive musical pedigree. She made her stage debut with Washington at the famous Apollo Theater in Harlem. During the '70s, she was the undisputed

—more—

Page 2 of 2

Grammy Award-winning Austin sings jazz classics from The Ella Fitzgerald Songbook

“queen” of the New York jingle session scene. Her voice was heard on literally hundreds of commercials, behind everyone from Paul Simon, Cat Stevens, and Joe Cocker to Bette Midler, Roberta Flack, and Diana Ross. The ‘80s brought exposure to a wider audience, as she was featured on Quincy Jones’s best-selling album *Stuff Like That* and the Grammy-winning classic *The Dude*. Her debut album for Jones’s Qwest label included the chart-topping hit “Baby Come To Me,” the now classic duet with James Ingram.

Patti Austin with the Omaha Symphony is presented by The Nebraska Medical Center and The University of Nebraska Medical Center, both sponsors of the orchestra’s entire Symphony Pops Series. Tickets start at just \$15. For tickets and more information, call 342-3560 or visit www.omahasymphony.org.

The Omaha Symphony is a non-profit organization that presents more than 200 live orchestral performances from September through June. In addition to MasterWorks, Symphony Pops, Symphony Rocks, Chamber, Sights and Sounds, and Family series concerts, the Omaha Symphony’s nationally recognized education programs touch the lives of more than 37,000 schoolchildren each year. For tickets or information regarding the Omaha Symphony, call 402.342.3560 or visit www.omahasymphony.org

###