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**Omaha Symphony going “Looney”**  
**with *Bugs Bunny on Broadway***

- What:** *Warner Bros. presents Bugs Bunny on Broadway*
- When:** Saturday, January 23 at 8 PM Sunday, January 24 at 2 PM
- Where:** Holland Performing Arts Center, 1200 Douglas Street
- Tickets:** Call 402.345.0606, 402.342.3560, or visit [www.omahasymphony.org](http://www.omahasymphony.org)

**Omaha, Neb** – The Omaha Symphony is going “Looney” on January 23 and 24 with “***Bugs Bunny on Broadway***,” the critically-acclaimed concert which showcases the world’s most beloved classic Warner Bros. Studios cartoons projected on the big screen overhead, while their original film scores are performed live, in perfect synchronization by the Omaha Symphony. Emmy Award-winning Conductor George Daugherty will lead the orchestra as they take the Holland Center stage.

This unique concert will feature musical masterpieces of Wagner, Rossini, Strauss, Tchaikovsky, and others, as interpreted through the “hare-raising” cartoon scores of legendary Warner Bros. Studios composers Carl Stalling and Milt Franklyn, in such iconic Looney Tunes as “*What’s Opera, Doc?*,” “*The Rabbit of Seville*,” “*Corny Concerto*,” “*Baton Bunny*,” “*Long-Haired Hare*,” “*High Note*,” and many more.

Since its sold-out, extended Broadway debut at the Gershwin Theatre in 1990, almost two million people worldwide have seen this concert in performances with the world’s greatest orchestras, including 12 capacity performances at the Hollywood Bowl with the Los Angeles Philharmonic, four separate sold-out weeks at the Sydney Opera House, and record-setting performances with the Philadelphia Orchestra, Cleveland Orchestra, San Francisco Symphony, Royal Philharmonic at London’s Royal Festival Hall, and scores of other orchestras . . . plus an historic sold-out week at Moscow’s iconic Kremlin Palace, where almost 100,000 Muscovites cheered The Wascally Wabbit and his musical antics.

## “Bugs Bunny on Broadway” brightens symphony’s new Sights & Sounds series

Critics have loved it as much as the audiences. *The New York Times* called it "Hilarious!" "Spectacular!" chimed *The New York Post*, while *Newsday* crowned it "The giddiest entertainment happening between West 44th and 52nd Streets. Four carrots, highest rating!"

*The London Times* hailed:

“He has dragged up as a Rhine maiden to the strains of Wagner’s *Tannhäuser* in “*What’s Opera, Doc?*” He has dished up a tossed salad on Elmer Fudd’s head to Rossini’s overture in “*The Rabbit of Seville.*” He has wreaked vengeance on a snooty baritone, disguised as the *Fantasia* conductor Leopold Stokowski, in “*Long-Haired Hare.*” Let’s face it, Bugs Bunny has made more adventurous cinematic use of the classical canon than *Brief Encounter*, *Amadeus*, *Shine*, and *Hilary and Jackie* put together. . . . In “**Bugs Bunny On Broadway**,” you certainly get a sonic rush from hearing Carl Stalling’s scores performed live at Tasmanian Devil tempos. The roaring kettledrums, the sweetly confiding strings, the braying brass and luxuriant woodwinds are every bit as vibrant as the colours and choreography of the onscreen antics. From this concert it’s obvious that Stalling, who died in 1974, gave Bugs and company their musical identity.”

George Daugherty created this unusual combination of cartoons and classics, and has conducted it throughout the world. Daugherty’s 30-year conducting career has also included appearances with some of the world's leading orchestras, ballet companies, opera houses and concert artists. Daugherty is also an Emmy award-winning, five-time Emmy-nominated creator whose professional profile includes major credits as a director, writer, and producer for television, film, and innovative and unique concerts and theater.

Daugherty is a frequent guest conductor of the Los Angeles Philharmonic, Cleveland Orchestra, Philadelphia Orchestra, San Francisco Symphony, Houston Symphony, London’s Royal Philharmonic Concert Orchestra, and the Sydney Opera House, among others. He is music director of London’s Sinfonia Britannia.

Since its creation, “**Bugs Bunny on Broadway**” has delighted audiences on every continent of the world. Bugs, Elmer, Daffy, The Road Runner, Wile E. Coyote, and Porky Pig now make their Omaha Symphony debut on the tail of these acclaimed worldwide performances in the U.S., Canada, Australia, The United Kingdom, Russia, Japan, China, Korea, New Zealand, Mexico, South America, and many other locales.

For tickets, call 402.342.3560, 402.345.0606, or visit the Omaha Symphony box office at 1605 Howard Street in downtown Omaha. For media information, please contact Sarah Brownlee, public relations manager, at 402.342.3836 x140 or [sbrownlee@omahasymphony.org](mailto:sbrownlee@omahasymphony.org).

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*The Omaha Symphony is a non-profit organization that presents more than 200 live orchestral performances from September through June. In addition to MasterWorks, Symphony Pops, Symphony Rocks, Chamber, Sights and Sounds, and Family series concerts, the orchestra tours both Nebraska and Iowa providing education and community engagement concerts and special events. For tickets or information regarding the Omaha Symphony, call 402.342.3560 or visit [www.omahasymphony.org](http://www.omahasymphony.org).*

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